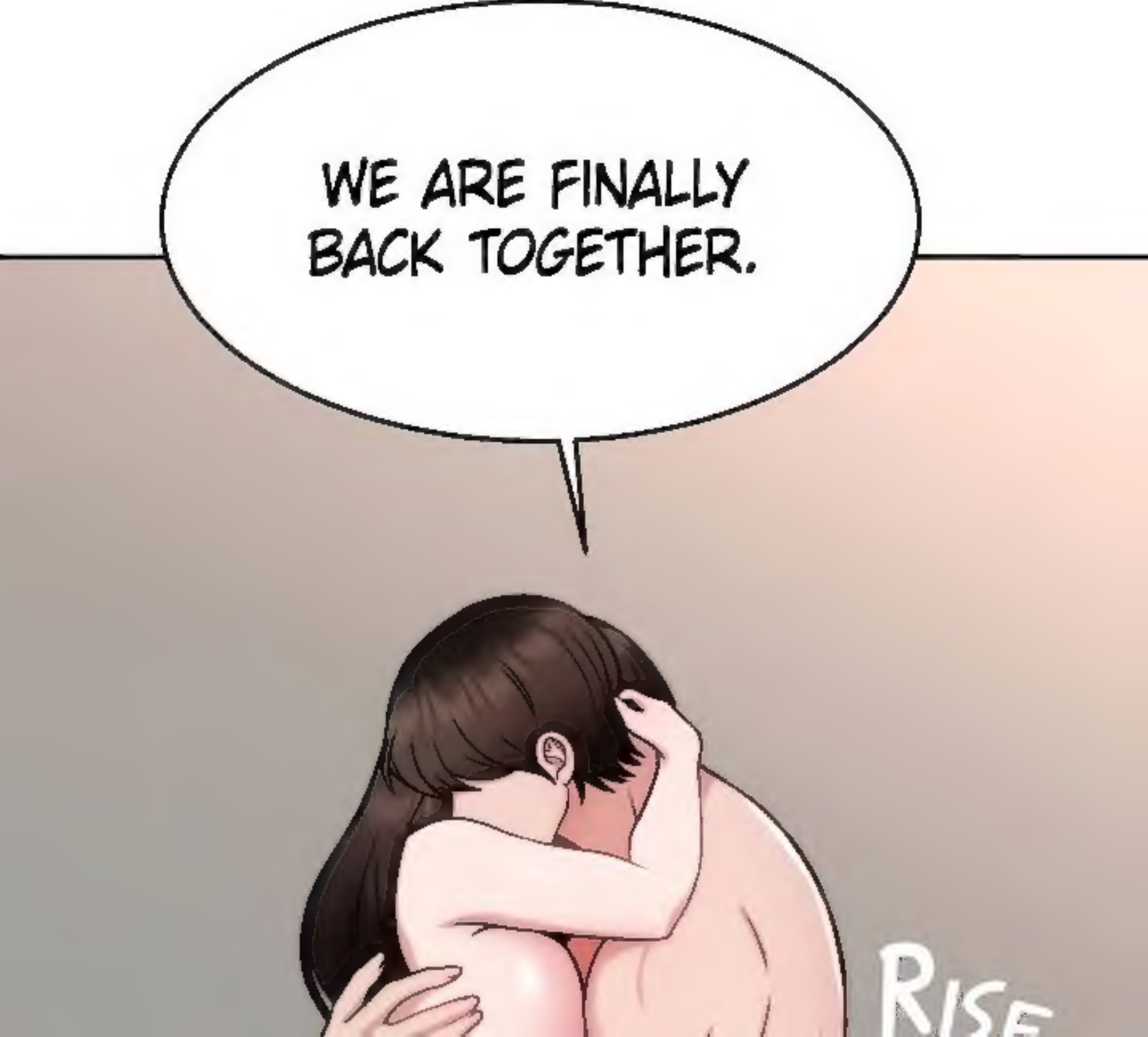




WERE YOU GONNA  
DO IT JUST ONCE?



HUH?



WE ARE FINALLY  
BACK TOGETHER.

RISE





WE CAN'T END IT  
SO SOON.





WE HAVE TO MAKE UP  
FOR THE LOST TIME.



FLINCH

FLINCH

# *HYPERMANCER*

Story.Art Zan

*Ep. 30*









IT'S LIKE  
I'M DREAMING.



SINCE THIS  
MIGHT BE A DREAM,

I WANT TO ENJOY IT  
FOR A WHILE.







SLURP

SLURP

HAA... HAA...

DRIP

AHH...!!

KISS~

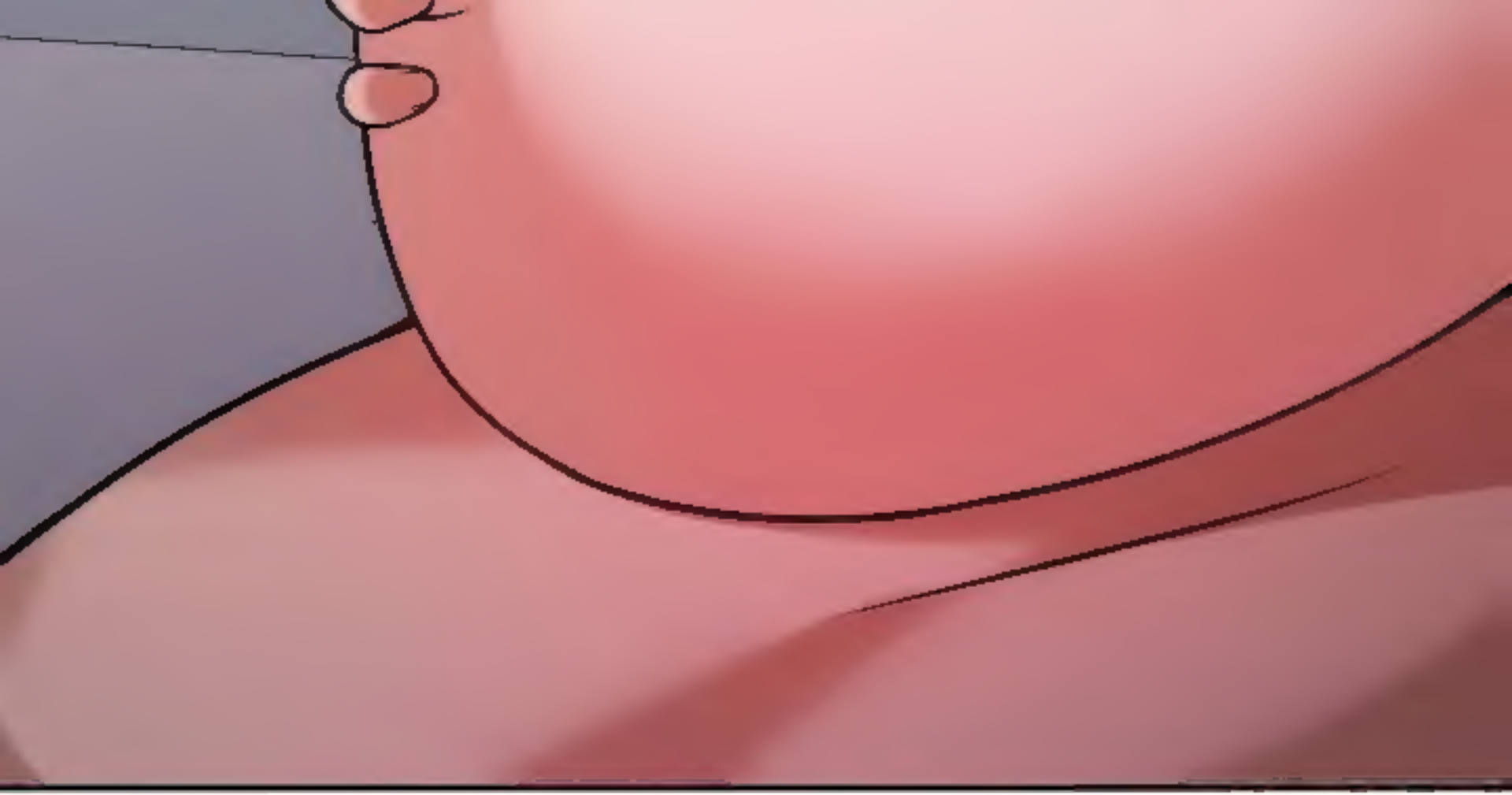




OHH...  
IT TICKLES...

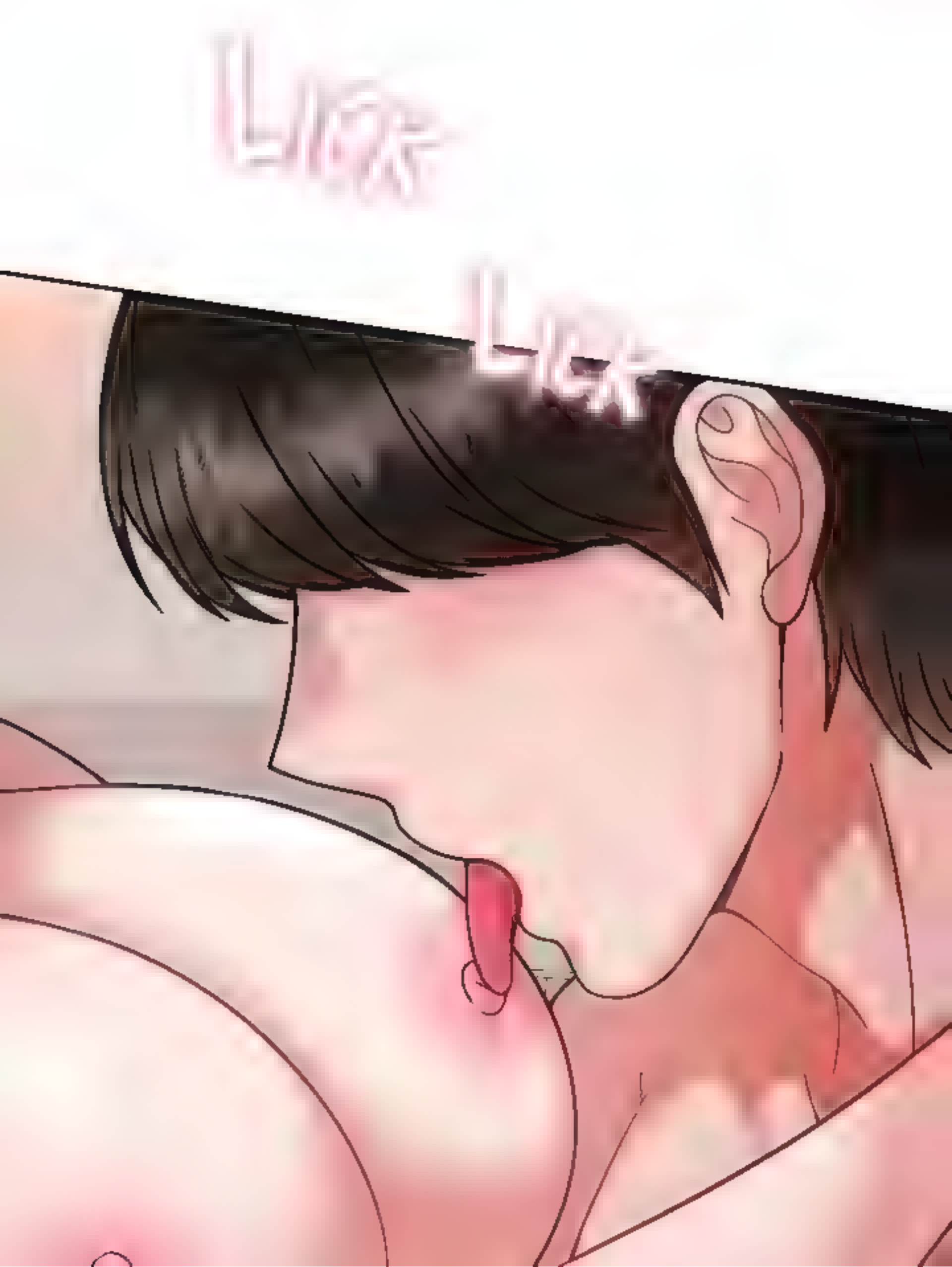








YOUR BREASTS  
ARE SO SOFT.





GLEURP

AHH... I CAN'T  
HOLD MYSELF BACK...!

LIFT



I WANT TO  
STAY INSIDE YOU  
FOREVER.









THIS IS TOO ROUGH...  
SLOW DOWN...



SORRY...  
IT JUST FEELS  
SO GOOD.





IT'S HARD TO  
MOVE CAREFULLY...



JUST A MOMENT...  
I WANT TO TRY  
ANOTHER POSITION.



HUH?

LIE ON THE BED  
COMFORTABLY.





LIKE THIS...?

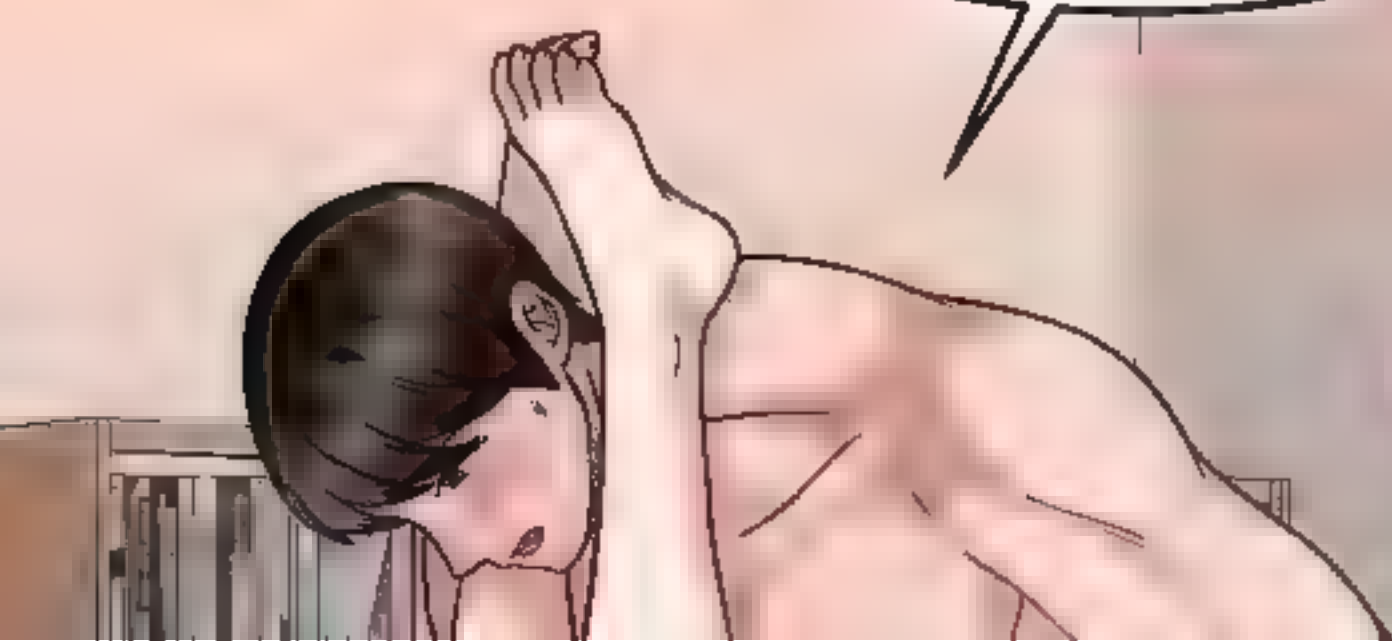
YEAH, LIKE THAT.



THIS POSITION IS  
EMBARRASSING...



NO, YOU LOOK  
REALLY PRETTY  
RIGHT NOW.







FWOOP

YOUR AROUSED FACE  
IS BEAUTIFUL...









HAA... EUN-AH...

How

FWOP

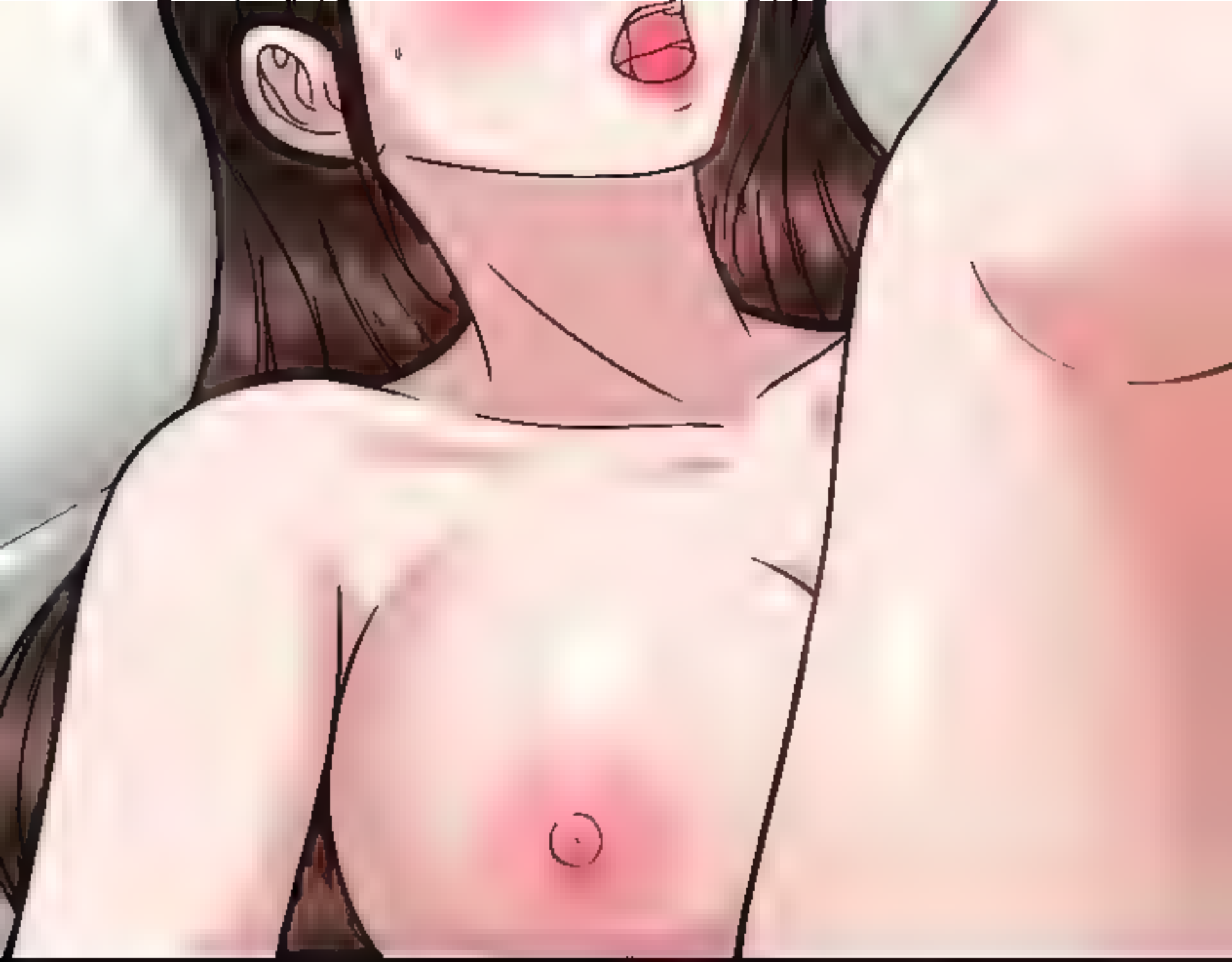
FWOP

FACING YOU  
IN THIS POSITION IS  
REALLY AROUSING...

I FEEL THE SAME WAY,  
JEONG-TAE...

FWOP





AHH...  
YOU'RE THE BEST,  
EUN-AH...







FINING:

OHH...  
AHH...!



FWOP

FWOP

THIS POSITION IS  
REALLY STIMULATING,  
I THINK I'M GONNA  
CUM SOON.



FWOP

Hm





FWOP

ME TOO...  
I'LL PROBABLY CUM  
WITH YOU.



FWOP

FWOP

FWOP

FWOP

FWOP

HIEE HIEE

HURT... HURT...  
OKAY...

FWOP



FWOP  
FWOP

AHH! HAA...!

THEN  
I'LL CUM NOW...!

FWOP



FWOP



FWAP

OHH!

SQUIRT

SQUIRT

HAA!!





HUFF... HUFF...  
SO IN THE END...

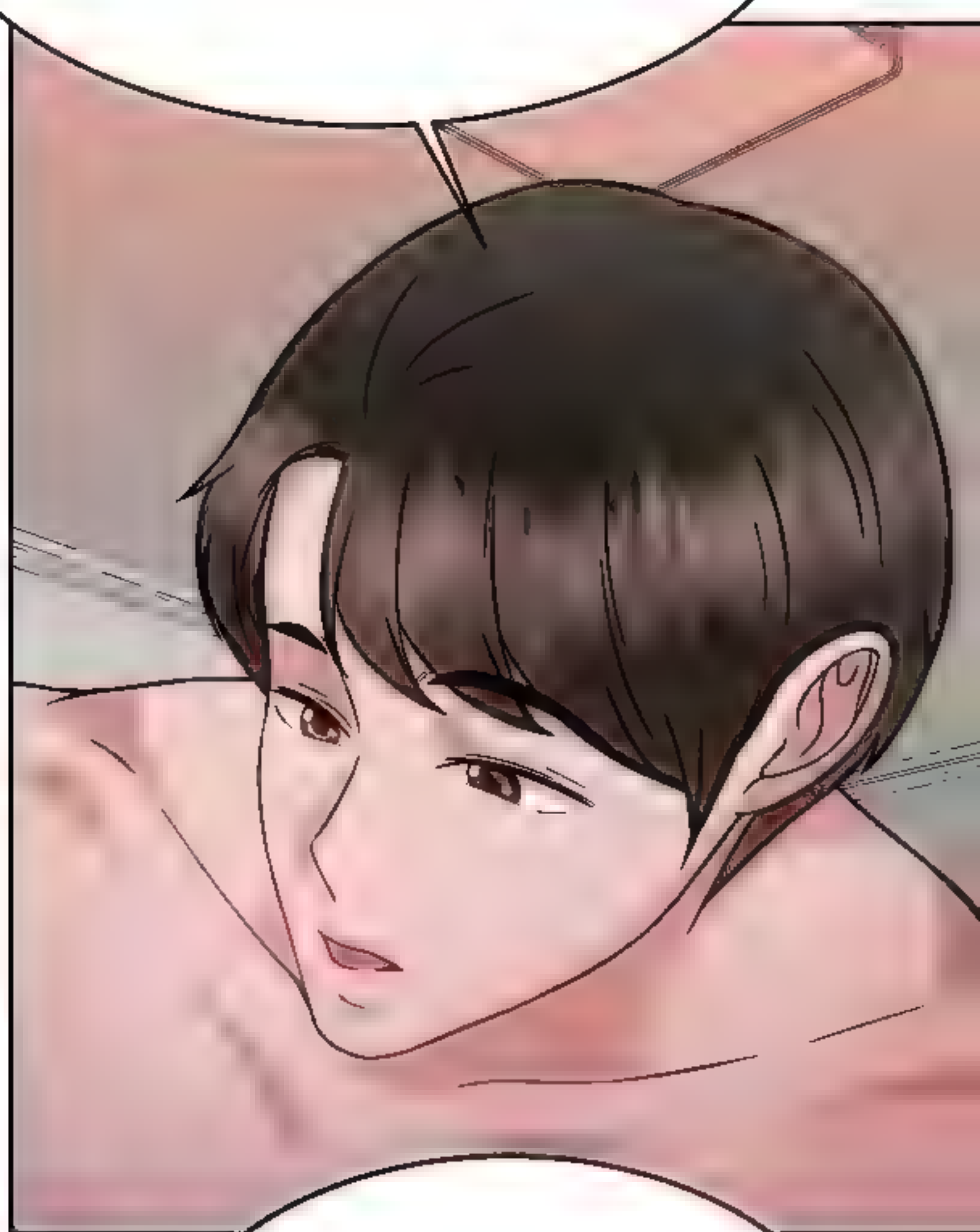


WE ENDED UP  
LIKE THIS.

IF I HAD KNOWN,  
I WOULDN'T HAVE  
HESITATED BACK THEN...



WILL YOU LEAVE  
BYUNG-GEUN?



YES...  
I SHOULD...



BUT I DON'T THINK  
I CAN BREAK UP WITH  
HIM RIGHT NOW...

WHY?



A man with short dark hair and a woman with long dark hair are shown in a close embrace, looking at each other. The man is on the right, and the woman is on the left. They are both wearing light-colored, possibly pink, clothing. The background is a soft, out-of-focus indoor setting.

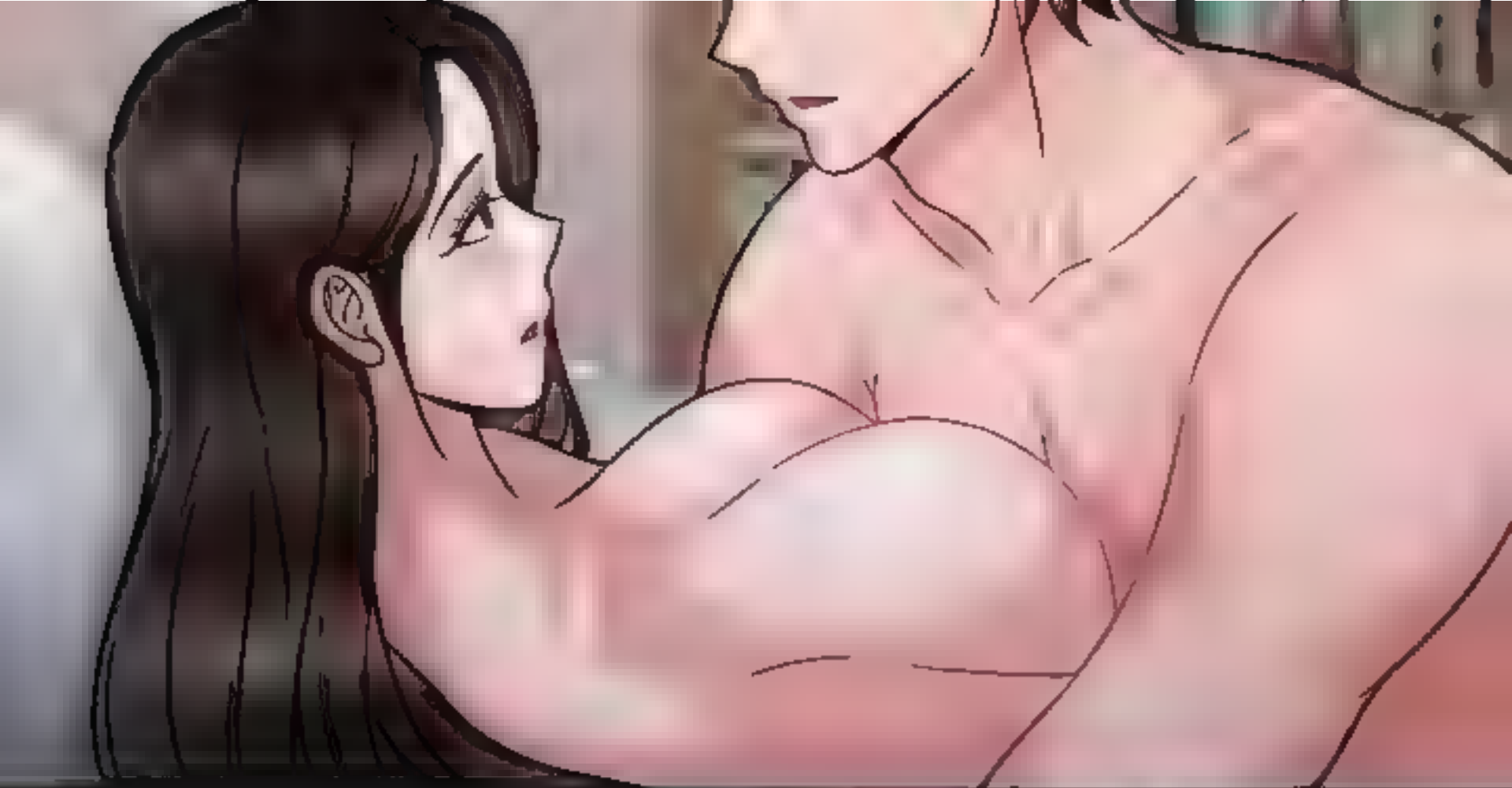
THERE'S A REASON FOR IT...  
I'LL TELL YOU LATER.



A woman with short dark hair is shown from the chest up, looking down. She is wearing a light-colored top. The background is a soft, out-of-focus indoor setting.

OKAY,  
I UNDERSTAND.  
I'LL WAIT.





I WAITED FOR  
TEN YEARS.



I CAN WAIT  
A LITTLE BIT MORE.



LET'S NEVER  
BREAK UP AGAIN.



OKAY ♡





MS. YUN.

HOW WAS YOUR  
VACATION?



HUH?!!!  
OH... FINE...



WHY ARE YOU  
SO SURPRISED?







DID YOU SEE  
SOMETHING PRIVATE?



N-NO!!!  
NOT AT ALL!



WHAT'S UP  
WITH YOU TODAY?  
ARE YOU HAVING A HARD  
TIME CONCENTRATING?





OH, BUT...

DID YOU COME BY  
DURING YOUR BREAK?

HUH? OH... NO.  
BUT WHY DO YOU  
ASK...?



OH, I SAW YOUR BAG.  
I THOUGHT MAYBE YOU  
DROPPED BY AND LEFT IT.





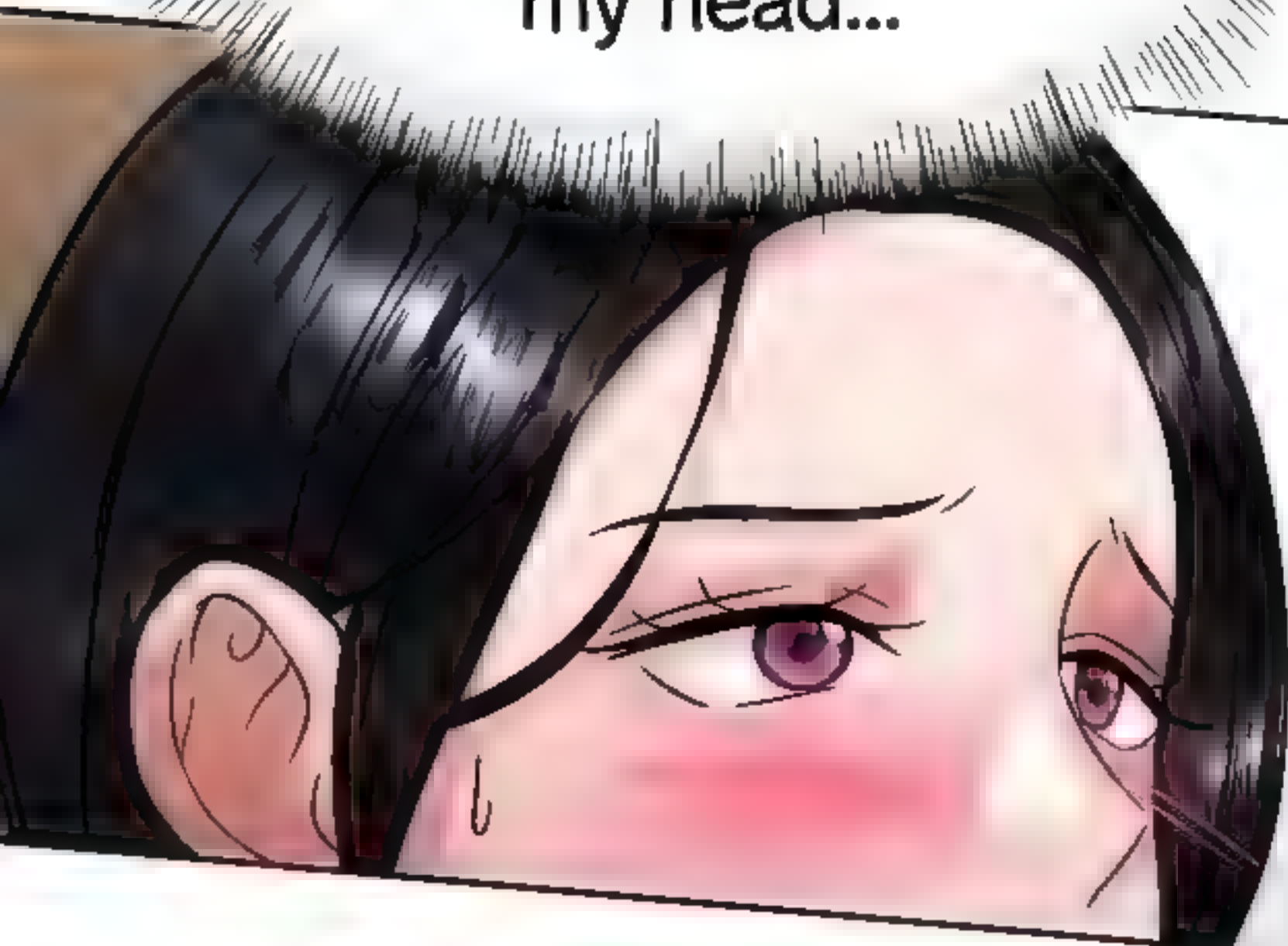
A comic panel showing the back of a person with light skin and dark hair, wearing a white shirt. A speech bubble originates from the person's back. The background is dark and indistinct.

ANYWAY,  
PLEASE MAKE ME A  
CUP OF COFFEE AND  
BRING IT TO MY ROOM.

YES!!



Ugh, this is so  
uncomfortable.  
I can't get it out of  
my head...





MR. OH~

KNOCK  
KNOCK



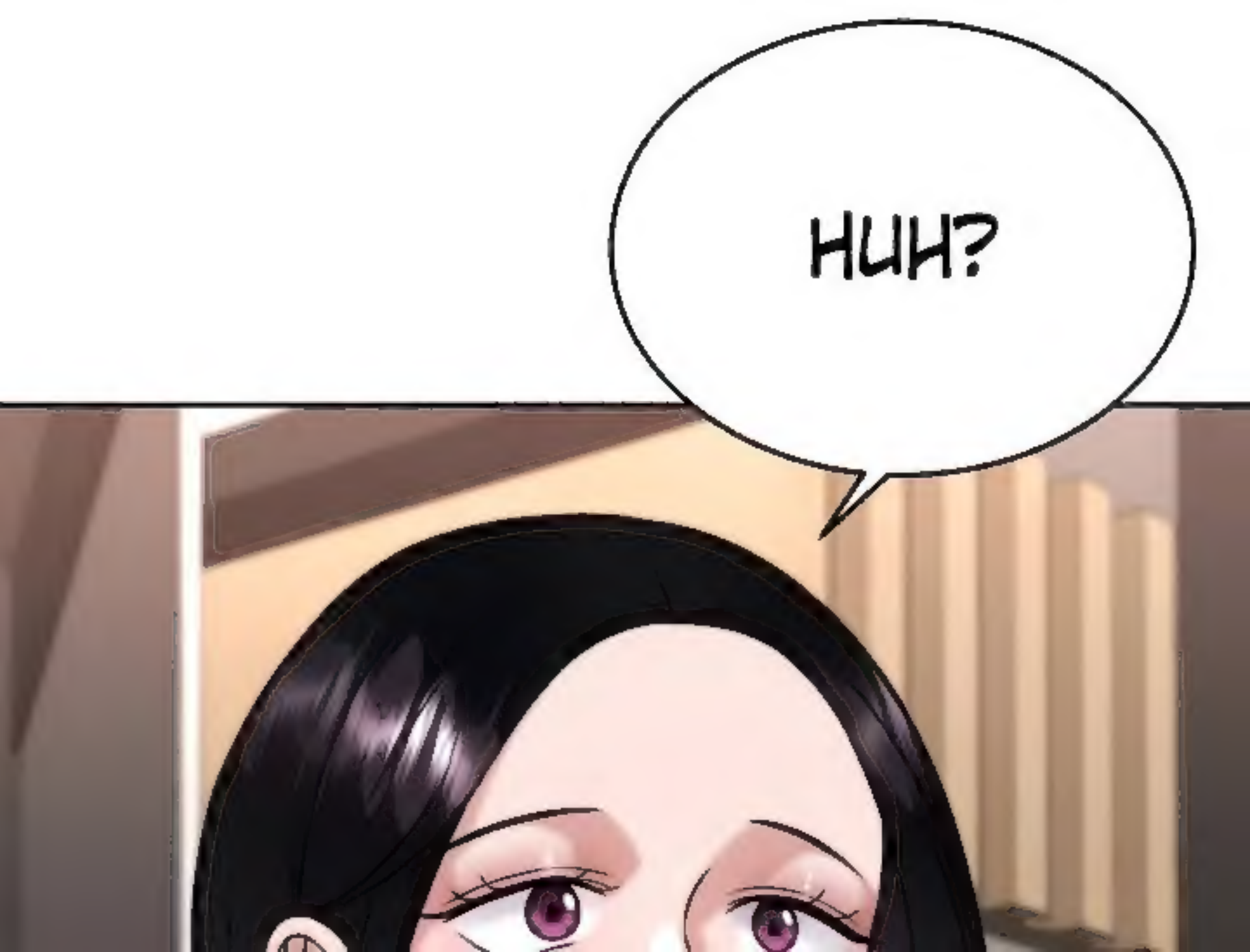


I HAVE YOUR COFFEE.



CREAK

HUH?







HE'S NOT HERE...  
WHERE DID HE GO?





MS. YUN.

FLINCH

YOU SAW,  
DIDN'T YOU?

To be continued

